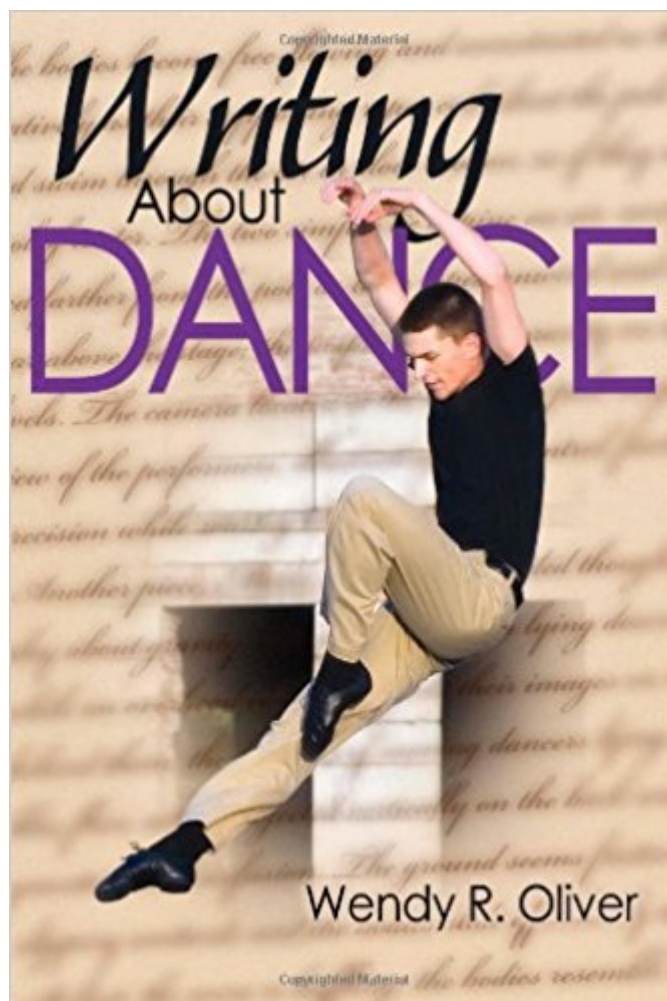


The book was found

# Writing About Dance



## Synopsis

Writing About Dance guides students through various processes of writing about dance, from the informal (journal writing and free writing) to the formal (critiques, essays, and research papers). When students learn both practical and artistic aspects of writing, they become better critical thinkers and writers as they deepen their understanding of dance technique, dance creativity, and dance as an art form. This book includes 14 teacher-tested writing exercises, ranging from reflection to the creative process to writing about dance, that are appropriate for all dance classes; rubrics for evaluating critiques, essays, and research papers; an appendix that helps students prepare to write dance critiques; and easy-to-use checklists to facilitate writing assignments and help students organize their thoughts and address aspects of each type of dance writing.

## Book Information

Paperback: 200 pages

Publisher: Human Kinetics; 1 edition (January 11, 2010)

Language: English

ISBN-10: 0736076107

ISBN-13: 978-0736076104

Product Dimensions: 8.9 x 5.9 x 0.5 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #462,193 in Books (See Top 100 in Books) #115 in Books > Textbooks > Humanities > Performing Arts > Dance #121 in Books > Arts & Photography > Performing Arts > Dance > Classical #670 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship

## Customer Reviews

Wendy Oliver, EdD, is a professor of dance in the department of theater, dance, and film at Providence College in Providence, Rhode Island. She has degrees in English, dance, and dance education and has taught dance at the college level for over 20 years. She believes that writing has a place in every dance course and she incorporates dance criticism, dance research, and informal dance writing into her classes on a regular basis. Oliver worked briefly as a dance critic, and later wrote her dissertation on the teaching of dance criticism at the college level. She has edited three books, and has published dance articles in a variety of books and journals, including the

Journal of Dance in Education; Dance Research Journal; and the Journal of Physical Education, Recreation, and Dance. She is an editorial board member for the Journal of Dance in Education and has served on the board for the Congress on Research for Dance. She also served as director of publications for the National Dance Association and is co-coordinator of the Rhode Island Arts Proficiencies in Dance. Ó Ó Oliver was honored in Who's Who of American Women in 2008 to 2009 and received the National Dance Association Scholar/Artist Award in 2008. She was also listed in Who's Who Among America's Teachers from 2003 to 2006 and received the Dance Educator of the Year Award in 1998 from the Rhode Island AAHPERD.

A useful book for undergraduates in classes requiring them to write!

This book has fantastic prompts from journals, to research papers, to choreographic analyzing, and personal reflection. I have already used some of the ideas with my classes and they have responded very well to them. Good resource.

thanks!

This type of book is probably OK for the beginning teacher. It has good advice for steering discussion of work in a constructive direction.

From classical ballet to street corner break dancing, the art of the dance comes in a seemingly endless variety with new forms being invented (or rediscovered) by each new generation. Writing about dance is a specialized field with its own particular demands. That's why "Writing About Dance" by Wendy Oliver (Professor of Dance and Women's Studies at Providence College) is such an invaluable instructional guide and reference, especially for the novice in the field. Professor Oliver draws upon her many years of experience and expertise to offer practical strategies for developing critical thinking skills when it comes to assessing, understanding, interpreting, and communicating about any form, type, or category of dance. Providing fourteen writing assignments; approaches to creating effective dance critiques, essays, and research papers, "Writing About Dance" is an ideal textbook for formal academic curriculums, as well as a thoroughly 'user friendly' guide for the non-specialist general reader with an interest in writing coherently with respect to dance appreciation. Of special note are the many checklists that will aid in writers organizing their writings on and about dance. Enhanced with an appendix that will provide 'real world' assistance

with crafting dance critiques, "Writing About Dance" is a very highly recommended addition to personal, professional, academic, and community library collections.

I am very very happy with my purchase. My book came in promptly and in absolutely perfect condition. It was like I just bought it from the store. I am excited to start reading my brand new book and utilize the lessons in my teaching writing of dance. Thanks!

Great book for teachers love it.

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